

Please use this Route Through to learn more about what students are learning in lessons, and how they can extend their learning at home. Please contact the Head of Department or Director of Year for more information.

Subject	What are students learning in lessons?	What could students do to extend their learning and develop their character?
Autumn Term 1	Non-Fiction persuasive speech writing: The Salem Witch Trials. The Crucible: exploring the play and understanding the life of Arthur Miller.	Be curious: research the life of Arthur Miller. Be resilient: develop literacy through deeper meaningful reading.
Autumn Term 2	The Crucible continued: exploration of characterisation and themes throughout the play. Creating links to the 1950's McCarthy era and The Salem Witch Trials in 1692.	Be curious: research the 1950's American McCarthy era and The 1962 Salem Witch Trials. Be independent: revise the play and key quotations.
Spring Term 1	Shakespearean Tragedy: Romeo and Juliet: an exploration and analysis of character, themes, historical, cultural and social context linked to Shakespeare's intentions and impact.	Be curious: explore the Elizabethan era. Develop your understanding of life for men and women during Shakespeare's era.
Spring Term 2	Gothic Fiction: exploring and analysing short gothic stories and extracts. Analysing characterisation and authorial intentions. Exploring gothic conventions and their impact on the reader.	Be curious: explore the world of Gothic Fiction. Explore writers both classic and modern. Develop your literacy through reading Gothic Fiction.
Summer Term 1	Detective Fiction - Sherlock Holmes and The Speckled Band: characterisation and thematic exploration across the text. Non-Fiction writing: Speeches, Letters and Articles. Developing writing skills using methods for effect.	Be explorative: watch/listen to key speeches across history. Be independent: revise key characters and quotes.
Summer Term 2	Non-Fiction, Poetry and Creative writing unit: exploring themes such as Poverty and the Family, Power and Conflict and Identity and Culture through a diverse range of writers, poets and non-fiction texts.	Be creative and produce your own piece of non-fiction, poetry or creative writing based on these themes.

	Assessment	Home Learning
How should I plan my time?	Students think hard and answer lots of questions every lesson. Students practice and get feedback on their work.  Exam: Spring 1 and Summer 2	Due every Thursday at 4pm: 60 minutes Sparx English